



## Maha Gouda Abd-Elbakey Moawad

- **Teaching Assistant of Organic Antiquities Conservation Department, Faculty of Archaeology, Cairo University.**
- **PHD Student**
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### Personal Information

- **Date of Birth:** June 05, 1987.
- **Place of Birth:** Qaluibia, Egypt.
- **Languages:** fluent in Arabic (mother tongue), very good in English.
- **Current Position:** Teaching assistant
- **Major:** Conservation of ancient, dyed textiles

### Education

- Preparing PhD in conservation of ancient, dyed textile artifacts entitled "New approaches in conservation of archaeological dyed textiles with the application on a selected object."
- M.A in conservation of Antiquities
  - **Institution:** Faculty of Archaeology, Cairo university
  - **Title:** " Experimental and Applied Studies for Enhancing the Long-Term Durability of Museum Dyed Textiles" **With the grade excellent with a recommendation to exchange the thesis with other universities.**
- M.A courses in Conservation of Antiquities
  - **Institution:** Faculty of Archaeology/Cairo University
  - **Year of Graduation:** 2009
  - **Degree:** Good
- B.A., Conservation Department, Faculty of Archaeology, Cairo University  
Date of Graduation: 2008

	<p>Degree: Very good with honors</p> <ul style="list-style-type: none"> <li>➤ Student at Qaluib Secondary School, Qaluibia Date of Graduation: 2004 Grade: 98%</li> <li>➤ Student at Qaluib High School, Qaluibia, Egypt.</li> <li>➤ Student at El- Haditha Primary School, Qaluibia, Egypt.</li> </ul>
<p><b>Work History</b></p>	<ul style="list-style-type: none"> <li>➤ From May 2010 - April 2011, Workings as conservation and restoration specialist for organic monuments (textiles, papyrus...) at the Grand Egyptian Museum.</li> <li>➤ Teaching Assistant at the Conservation Department, Faculty of Archaeology, Cairo University (2012 - present)</li> <li>➤ M.A researcher (2012- 2019).</li> <li>➤ PhD researcher (2022- present)</li> </ul>
<p><b>Main Duties and Responsibilities</b></p>	<ul style="list-style-type: none"> <li>➤ Teaching staff member, I teach the practical sessions of the following courses for undergraduate and post graduate levels: <ul style="list-style-type: none"> <li>▪ Dyeing of textiles with natural and artificial dyes.</li> <li>▪ Preventive Conservation.</li> <li>▪ Technology of manufacturing ancient textiles.</li> <li>▪ Conservation and treatment of archaeological dyed textiles.</li> <li>▪ Technology of manufacturing ancient tapestries.</li> <li>▪ Conservation and treatment of archaeological tapestries.</li> <li>▪ Technology of manufacturing ancient carpets.</li> <li>▪ Conservation and treatment of archaeological carpets.</li> <li>▪ Conservation and treatment of archaeological Wood.</li> <li>▪ Technology and conservation of Oil Painting.</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>▪ Technology and conservation of manuscripts.</li> <li>▪ Technology and conservation of wall paintings.</li> <li>▪ Organic and inorganic chemistry for materials.</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>➤ Organic materials conservator especially, museum's textiles collections.</li> <li>➤ Care for relevant collections and ensure their physical safety- stability and keep details recorded of the work carried out.</li> <li>➤ Dyeing textiles using natural and artificial dyes.</li> <li>➤ Analysis of archaeological materials.</li> <li>➤ Have a good knowledge of monitoring and controlling the environment in which collections are stored or displayed to prevent deterioration.</li> <li>➤ Apply preventive conservation principles and care of collections with interest into Textiles.</li> <li>➤ Communication in Arabic and English</li> <li>➤ Using much apparatus for textile industries and for some textile treatments</li> <li>➤ Learn new tasks quickly, work well under pressure, creative, innovative, ambition, serious, optimistic, Professional, and friendly manner.</li> <li>➤ Ability to work individually and as part of a team.</li> </ul>
<b>Professional Training</b>	<ul style="list-style-type: none"> <li>➤ The use of technology in teaching, Faculty, and leadership Development Centre (FLDC), Cairo University (2012).</li> <li>➤ Passed a training course in the use of some apparatus for textile industries and for some textile treatments (2012).</li> <li>➤ Research Ethics, Faculty, and leadership</li> </ul>

	<p>Development Centre (FLDC), Cairo University (2013).</p> <ul style="list-style-type: none"> <li>➤ Credit hour system, Faculty, and leadership Development Centre (FLDC), Cairo University (2013).</li> <li>➤ Training course on textile dyeing and conservation with JICA project for the conservation center in the Grand Egyptian Museum (phase 2) (2014).</li> <li>➤ International Publishing of Scientific Research, Faculty, and leadership Development Centre (FLDC), Cairo University. (2019).</li> <li>➤ Examination and student assessment systems, Faculty, and leadership Development Centre (FLDC), Cairo University. (2019).</li> <li>➤ Critical Thinking, Faculty, and leadership Development Centre (FLDC), Cairo University. (2020)</li> <li>➤ Digital transformation course, Faculty, and leadership Development Centre (FLDC), Cairo University. (2020)</li> </ul>
<b>Experiences</b>	<ul style="list-style-type: none"> <li>➤ From 2012 till now, I had been teaching laboratory practices for courses of treatment and conservation of various organic materials such as dyed and ornamented textiles, carpets, tapestries, clothes, manuscripts, oil paintings, wood, and inorganic materials such as wall paintings in Conservation Dept., Faculty of Archaeology, Cairo University.</li> <li>➤ 2023, Attending the workshop entitled "preparation and characterization of nanomaterials and their composites for</li> </ul>

application in the field of restoration and conservation" which held at Faculty of Postgraduate Studies for Nanotechnology, Cairo University, El-Sheikh Zayed city.

- 2022 paper, Investigation and Analysis of Ancient Dyed Textiles, Advances in religious and cultural studies (ARCS) book series, Nov 25,2022
- In 2014, attended training course on textile dyeing and conservation with JICA project for the conservation center in the Grand Egyptian Museum (phase 2).
- Participated as a conservator member for the project established to conserve the historical textiles (2011-2012) in museum of faculty of Applied Fine Art, Helwan University, Egypt.
- From December 2009 - March 2012, Workings as conservation and restoration specialist for organic monuments (dyed textiles, papyrus...) at the Grand Egyptian Museum.
- From 2008 - 2009 training for restoration of ancient organic monuments in Saqqara (coffins, painted wood...).
- Training at the Egyptian Museum during the summer of 2007.
- Participated in research work of graduation projects from 2018 till now for students, Faculty of archaeology, Department of Conservation of Organic monuments.